

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2011 Filed on: 01/09/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
<b>WVLR</b>	<i>(analog)</i> <b>48</b> <i>(digital)</i>	<b>Tazewell</b>	<b>TN</b>	<b>Grainger</b>	<b>37861</b>
Licensee Name					
<b>Volunteer Christian Television</b>					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
		<b>Knoxille</b>	<b>www.dt48.org</b>		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
<b>81750</b>			<b>2013-08-01</b>		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. **6.00 hours**
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? **N**

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation.

N

View Statement of Explanation

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

0.00 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

0.00 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
Dr. Wonder's Workshop		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mon @ 4:00 PM & Sat @ 10:30 AM	25	2	
Length of Program	Age of Target Audience		E1 Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
25	2		0
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/17/11 - Ep. 01	N/A		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		
Preemption #2			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/22/11 - Ep. 01	N/A		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		
Title of Digital Core Program #2		Origin	

<b>Dooley &amp; Pals</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Mon @ 4:30 PM & Sat @ 9:30 AM		25	2
Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	6 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dooley is a friendly alien who lands in the backyard of an earth family and quickly makes friends with the family and the neighborhood children. New to our planet, Dooley is on a journey of discovery with the children as guides. By the conclusion of each episode, Dooley and his many pals have learned more about their world, their relationships, their feelings, social and emotional issues with positive reinforcement to the children viewing.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
25	2		0
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/17/11 - Ep. 105	N/A		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		
Preemption #2			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/22/11 - Ep. 105	N/A		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		

Title of Digital Core Program #3		Origin	
<b>Donkey Ollie</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Tuesday @ 4:00 PM		12	1
Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	3 years	10 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
12	1		0
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?

10/17/11 - Rec. from 10/11/11	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #4		Origin	
Gina D's Kids Club		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Tues @ 4:30 PM & Sat @ 7:00 AM	26	1	
Length of Program	Age of Target Audience		E I Symbol Used As Required
	From	To	
30 minutes	2 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
26	1	0	
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
10/18/11 - Ep. 03	N/A	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N	
Reason for Preemption	OTHER		

Title of Digital Core Program #5		Origin	
Adventures in Odyssey		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wed @ 4:00 PM & Sat @ 8:00 AM	26	1	
Length of Program	Age of Target Audience		E I Symbol Used As Required
	From	To	
30 minutes	8 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
26	1	0	
Preemption #1			

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/19/11 - Rec. from 10/13/11	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #6		Origin	
My Bedbugs		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wed @ 4:30 PM & Sat @ 9:00 AM	25	2	
Length of Program	Age of Target Audience		E I Symbol Used As Required
	From	To	
30 minutes	2 years	8 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

My Bedbugs are three siblings - Gooby, Toofy & Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	2	0

Preemption #1

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/19/11 - Ep. 107	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Preemption #2

Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/22/11 - Ep. 107	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #7		Origin	
Real Life 101		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Wed @ 5:00 PM & Sat @ 11:30 AM	25	2	
Length of Program	Age of Target Audience		E I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The

careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
25	2	0
Preemption #1		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/19/11 - Ep. 156	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	
Preemption #2		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/22/11 - Ep. 156	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #8		Origin	
NASA 360		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Thursday @ 4:00 PM	12	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is one of four programs in NASA's award-winning eClips[2] suite of web-based shows designed to encourage careers in science, technology, engineering, and mathematics. NASA 360 shows how NASA has changed and continues to change life on Earth by examining how technologies developed by or for NASA are being used in everything from space exploration to everyday consumer products. These include lithium ion batteries, medical innovations, sporting equipment, and automotive and aircraft safety and efficiency, among many more. NASA 360 is shot on-location at NASA centers across the country, as well as at other relevant sites. Each show consists of standups with hosts Johnny Alonso and Jennifer Pulley, B-roll and animations, and interviews conducted with NASA researchers, engineers, and astronauts, as well as with outside sources with expertise relevant to the topics being discussed.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	1	0
Preemption #1		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/20/11 - Rec. from 10/12/11	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #9

Origin

<b>Taylor's Attic</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Thurs @ 4:30 PM & Sat @ 8:30 AM		26	1
Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	6 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
26	1		0
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
10/20/11 - Ep. 211	N/A		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			N
Reason for Preemption	OTHER		

Title of Digital Core Program #10		Origin	
<b>Aqua Kids</b>		<b>SYNDICATED</b>	
Regular Schedule		Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Fri @ 4:00 PM & Sat @ 7:30 AM		26	1
Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
26	1		0
Preemption #1			
Date Preempted Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?

10/21/11 - Ep. 2011-07	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

Title of Digital Core Program #11		Origin	
9th Period		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fri @ 4:30 PM & Sat @ 10:00 AM	3	0	
Length of Program	Age of Target Audience		E1 Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience. These three friends are more than friends, they are amateur sleuths. Each show presents a mystery that the children solve by the end of that show. Problem solving, working together toward a common goal, ethics, and morals are conveyed through the thoughts, words, and actions of these three characters: Peyton, Connor, and Meg. Every child will see him/herself in these characters. Peyton, Connor, and Meg share their daily trials and triumphs as they face the following together: bullies-both cyberspace and in your face- thievery, learning difficulties, family conflicts, adversity in and out of the classroom, homelessness, hidden agendas in places as small as the schoolyard to their favorite restaurant, and as large as the town itself. Children will see their worlds mirrored on the small screen. They will also observe alternative ways to handle stress, learning difficulties, and the variety of endless manners that the group mentality, when positively united, can spread good in the world.

Title of Digital Core Program #12		Origin	
Passport to Explore		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Fri @ 4:30 PM & Sat @ 10:00 AM	22	2	
Length of Program	Age of Target Audience		E1 Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore provides Core programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. Passport to Explore uses the technique of near peer mentors (i.e., children to teach other children). Each episode employs children who ask questions and experience first hand the experience of the topic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
22	2	0
Date Preempted Episode #	Preemption #1	Is the rescheduled date the second home?
10/21/11 - Ep. 102	N/A	N

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	
Preemption #2		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
10/22/11 - Ep. 102	N/A	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N
Reason for Preemption	OTHER	

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origin	
Dr. Wonder's Workshop (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mon @ 4:00 PM & Sat @ 10:30 AM		25	
Length of Program		Age of Target Audience	
30 minutes		From	To
		5 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.			
Title of Planned Core Program #2		Origin	

Dooley & Pals (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Mon @ 4:30 PM & Sat @ 9:30 AM		25	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dooley is a friendly alien who lands in the backyard of an earth family and quickly makes friends with the family and the neighborhood children. New to our planet, Dooley is on a journey of discovery with the children as guides. By the conclusion of each episode, Dooley and his many pals have learned more about their world, their relationships, their feelings, social and emotional issues with positive reinforcement to the children viewing.			

Title of Planned Core Program #3		Origin	
Donkey Ollie (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tuesday @ 4:00 PM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.			

Title of Planned Core Program #4		Origin	
Gina D's Kids Club (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Tues @ 4:30 PM & Sat @ 7:00 AM		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives.			

Title of Planned Core Program #5		Origin	
Adventures in Odyssey (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Wed @ 4:00 PM & Sat @ 8:00 AM		26	
Length of Program		Age of Target Audience	
		From	To

30 minutes	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!</p>		

Title of Planned Core Program #6	Origin	
<b>My Bedbugs (Digital)</b>	<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired	
<b>Wed @ 4:30 PM &amp; Sat @ 9:00 AM</b>	<b>26</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>2 years</b>	<b>8 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>My Bedbugs are three siblings - Gooby, Toofy &amp; Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills.</p>		

Title of Planned Core Program #7	Origin	
<b>Real Life 101 (Digital)</b>	<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired	
<b>Wed @ 5:00 PM &amp; Sat @ 11:30 AM</b>	<b>26</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.</p>		

Title of Planned Core Program #8	Origin	
<b>NASA 360 (Digital)</b>	<b>SYNDICATED</b>	
Regular Schedule	Total Times to be Aired	
<b>Thursday @ 4:00 PM</b>	<b>13</b>	
Length of Program	Age of Target Audience	
<b>30 minutes</b>	From	To
	<b>13 years</b>	<b>16 years</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

NASA 360 is one of four programs in NASA's award-winning eClips[2] suite of web-based shows designed to encourage careers in science, technology, engineering, and mathematics. NASA 360 shows how NASA has changed and continues to change life on Earth by examining how technologies developed by or for NASA are being used in everything from space exploration to everyday consumer products. These include lithium ion batteries, medical innovations, sporting equipment, and automotive and aircraft safety and efficiency, among many more. NASA 360 is shot on-location at NASA centers across the country, as well as at other relevant sites. Each show consists of standups with hosts Johnny Alonso and Jennifer Pulley, B-roll and animations, and interviews conducted with NASA researchers, engineers, and astronauts, as well as with outside sources with expertise relevant to the topics being discussed.

Title of Planned Core Program #9		Origin	
Taylor's Attic (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Thurs @ 4:30 PM & Sat @ 8:30 AM		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		6 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.			

Title of Planned Core Program #10		Origin	
Aqua Kids (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Fri @ 4:00 PM & Sat @ 7:30 AM		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.			

Title of Planned Core Program #11		Origin	
Passport to Explore (Digital)		SYNDICATED	
Regular Schedule		Total Times to be Aired	
Fri @ 4:30 PM & Sat @ 10:00 AM		26	
Length of Program		Age of Target Audience	

30 minutes	From	To
	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport to Explore provides Core programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. Passport to Explore uses the technique of near peer mentors (i.e., children to teach other children). Each episode employs children who ask questions and experience first hand the experience of the topic.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? Y
16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Theron P. Woodward		(865) 932-4803
Address		E-mail Address
306 Kyker Ferry Road		mwoodward@ctntv.net
City	State	ZIP Code
Kodak	TN	37764

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Volunteer Christian Television	<i>Mr. Woodward</i>
Date	
01/09/2012	

## **Statement of Explanation for Question 7C**

Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? **NO**

**Our analog channel was shut off before this reporting period began so our only stream was digital.**

**CHILDREN'S PROGRAMMING CERTIFICATION**  
**4<sup>th</sup> QUARTER OF 2011 (Ending December 31, 2011)**

This is to certify, that as a standard practice, CTN formats and airs the following children's programs and series so that the total commercial time (including local avails) is less than 10-1/2 minutes; in compliance with the Children's Television Act of 1990, and the rules and regulations of the Federal communications commission, § 73.670.

Dooley & Pals

Donkey Ollie

Gina D's Kid's Club

NASA 360

My Bedbugs

Dr. Wonder's Workshop

Adventures in Odyssey

9<sup>th</sup> Period

Taylor's Attic

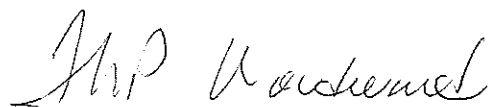
Aqua Kids

Real Life 101

Passport to Explore

I hereby declare that the forgoing is true and correct, to the best of my knowledge and belief.

Executed this 9<sup>th</sup> day of **January 2012**:



Theron P. Woodward

General Manager

WVLR DT 48, Volunteer Christian Television

(Christian Television Network)